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JOSEPH MARX

CASTELLI ROMANI

KLAVIERAUSZUG

(ZWEI KLAVIERE ZU VIER HÄNDEN)

UNIVERSAL-EDITION

No. 8233

Der Italien-Kameradin Anna gewidmet

JOSEPH MARX

CASTELLI ROMANI

Drei Stücke für Klavier und Orchester

Klavierauszug

für

zwei Klaviere zu vier Händen

Aufführungsrecht vorbehalten

UNIVERSAL-EDITION A. G.

WIEN

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LEIPZIG

Printed in Austria

Orchesterbesetzung

2 Flöten
2 Oboen
2 Klarinetten
2 Fagotte
4 Hörner
2 Trompeten
2 Posaunen
Harfe
Celesta
2 Mandolinen
Pauken
Schlagwerk
Streichquintett
Soloklavier

Spieldauer ca. 30 Minuten

U. E. 8233

CASTELLI ROMANI

I.

VILLA HADRIANA

„Castelli Romani“ sind die alten Felsenstädte und Ruinen auf den bewaldeten Höhen der Umgebung Roms. Zerfallen und efeuumspinnen liegen die alten prächtigen Paläste, Tempel der Villa Hadriana, wo einst Kaiser Hadrian ungeheure Kunstschatze sammelte und Seltsamkeiten aller Art zusammentrug, die er auf seinen Weltreisen angetroffen. In der leuchtenden Schönheit jener sonnbeschienenen antiken Landschaft versinkt alles Zeitliche, und aus den Trümmern ersteht Vergangenheit. Das Tal der Canope belebt sich, heidnische Priesterinnen fahren auf Kähnen ins Heiligtum. Prunkvolle Aufzüge feiern den Cäsar, bis der romantische Schwung des Festes in einem gregorianisch erfundenen Thema gipfelt, als Symbol des klassischen Roms.

II.


TUSCULUM

Auf einem sanften Hügel mit unendlicher Fernsicht über die Campagna bis ans Meer liegt inmitten eines Pinienhaines das idyllische Tusculum, die Gartenstadt der alten Römer. Das griechische Theater Ciceros und die verfallene Villa des Horaz sind nebst vielen Mauerresten erhalten geblieben. Geheimnisvoller Zauber webt an dieser Stätte uralter Kultur, wo große Geister der Antike ihre unsterblichen Werke schufen. Eine altgriechische Originalmelodie klingt leise, wehmutsvoll in die pastorale Grundstimmung des Werkes hinein.

III.

FRASCATI

Frascati, seit jeher durch seinen vortrefflichen Wein berühmt, bietet ein Bild des fröhlichen Lebens im heutigen Italien. National gefärbte Musik mischt sich mit der lässigen Eleganz einer modernen Tanzform zum Ausdruck heitersten Lebensgenusses. In der Ferne der Campagna erglänzen Forum Romanum und Peterskuppel, beide Symbole uralter Weltmacht und Kultur. So erscheint auch hier wieder das gregorianisch erfundene Hauptthema des ersten Teiles, als Ausdruck der Weltgeltung römischen Geistes.



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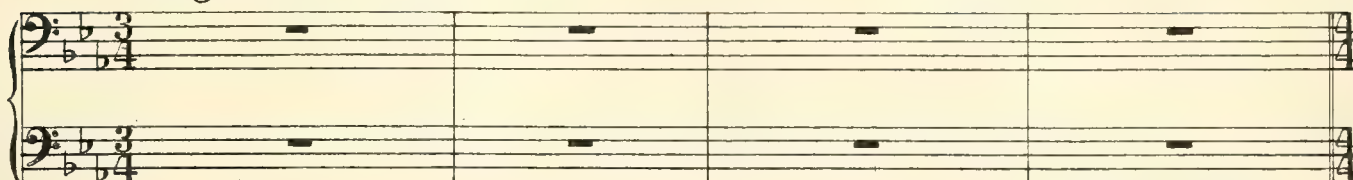
Drei Stücke für Klavier und Orchester

Joseph Marx

I. VILLA HADRIANA

Allegro (ma non tanto)

Solo-
Klavier



Allegro (ma non tanto)

etwas zurückhalten

Orchester



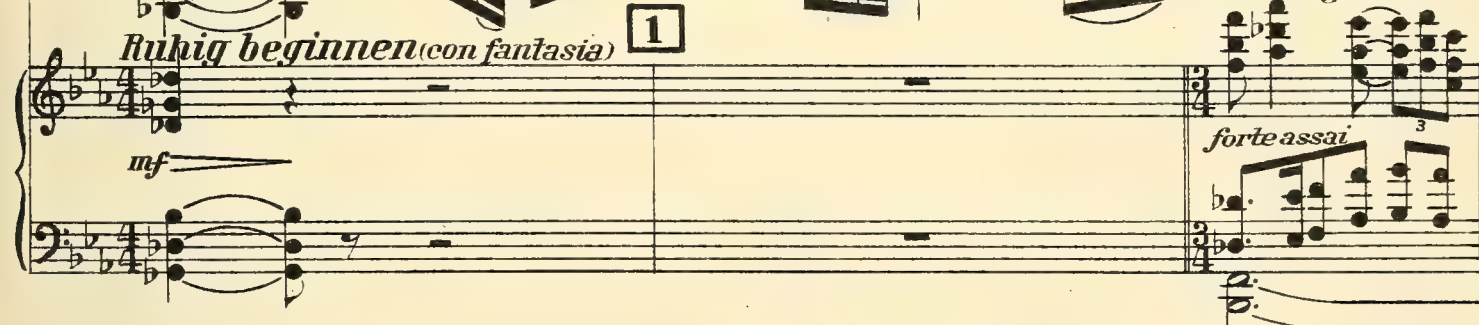
Ruhig beginnen (con fantasia)

Schwungvoll



Ruhig beginnen (con fantasia)

Schwungvoll



fließend

zurückhalten



2

8.

*poco a poco cresc. e allargando**Solo
Klav.**cresc.**ff**Allegro marcato*

3

*sfz**Allegro marcato*

3

*forte**loco*

8va

8va

f

8va

4 *rubato*

mf *decresc.* *mf* *mp* *p*

4 *mf* *f* *mf*

espressivo **5** *espressivo*

Solo Klav.

poco forte *sempre rubato e legato* *p* *cresc.*

6 *ruhiger* *p* *fließender* *p cresc.*

6 *p*

The musical score is written for piano and consists of several systems of staves. The first system includes a treble and bass staff with a key signature of two flats and a 4/4 time signature. It features a 'rubato' instruction and dynamics ranging from 'mf' to 'p'. The second system continues the piece with dynamics 'mf', 'f', and 'mf'. The third system introduces a 'Solo Klav.' section with 'espressivo' markings. The fourth system includes 'poco forte', 'sempre rubato e legato', and 'cresc.' markings. The fifth system is marked '6 ruhiger' and 'p'. The sixth system is marked '6 fließender' and 'p cresc.'. The final system is marked '6' and 'p'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

decresc. e rit. 7

f *mf*

mf *decresc. e rit.* *pp*

Ruhig

p *pp* *p* *cresc.* *mf poco forte*

Ruhig

8 *poco accel.* *8*

5 *mf* *decresc.* *mp sempre legato*

Solo-klav.

Solo-
klav.

9

*mp**cresc.**sempre rubato*

10

*p**poco cresc.**zart**decresc.**mp*

11

*breiter werden**weich**cresc.**mf**sempre cresc.**f*

8

*f assai**ff**nach und nach etwas**f*12 *beschleunigen**wieder ruhiger**mf**decresc. e rit.**p weich*

Solo-
Klav.*zögernd*

13

*p**mf weich**decresc. e rit.*

14

*Lebhaft**Lebhaft**pp**poco cresc.**loco*

15

*p**mf*

15

*p**cresc.*

Musical score for piano, measures 14-15. The score is written for two staves. Measure 14 features a *f* crescendo leading to a *ff* fortissimo section with triplets. Measure 15 continues with a *ff* fortissimo section featuring triplets. The tempo/mood is *poco espressivo e rubato*.

Musical score for solo piano, measures 16-17. Measure 16 starts with a *f* fortissimo section, followed by a *cresc.* crescendo leading to a *ff* fortissimo section. Measure 17 features a *decresc.* decrescendo leading to a *mf* mezzo-forte section. The tempo/mood is *rubato e rit.*

Musical score for piano, measures 18-19. Measure 18 is marked *Lebhaft* (lively) and *p* (piano). Measure 19 is marked *Lebhaft* and *loco* (wild), featuring a *mp* mezzo-piano section with a *cresc.* crescendo leading to a *mf* mezzo-forte section. The tempo/mood is *Lebhaft*.

Musical score for orchestra, measures 20-21. Measure 20 features a *cresc.* crescendo leading to a *f* fortissimo section. Measure 21 features a *mf* mezzo-forte section with triplets. The tempo/mood is *Lebhaft*.

This musical score page contains measures 18 and 19 of a piano piece. The music is written for piano with a complex, multi-layered texture. Measure 18 begins with a treble clef staff and a bass clef staff. The treble staff has a key signature of two flats and a time signature of 4/4. The bass staff has a key signature of two flats and a time signature of 4/4. The music is marked with *f* (forte) and *cresc.* (crescendo). The treble staff has a *mf subito* (mezzo-forte subito) marking. Measure 19 begins with a treble clef staff and a bass clef staff. The treble staff has a key signature of two flats and a time signature of 4/4. The bass staff has a key signature of two flats and a time signature of 4/4. The music is marked with *p sub.* (piano subito) and *cresc.* (crescendo). The treble staff has a *mf* (mezzo-forte) marking. The score includes various musical notations such as triplets, slurs, and dynamic markings.

18

f *cresc.* *mf subito*

18

p sub. *cresc.*

19

cresc.

mf *cresc.*

mp *cresc.* *mf* *p cresc.*

Etwas zurückhalten

8
6
mf
cresc.
7

Etwas zurückhalten

f
mp
p
cresc.
3

fließend

mf
p
3

rch. p sub.
mf
p sub.
cresc.
3

Etwas breiter

e rit.
ff
3

Orch. **f** 23

Breiter (aber mit Schwung, frei vortragend)
langsam beginnen

ff *sempre forte assai*

loco

*kurze
Luftpause*

24 *poco a poco*

Solo-Klav. *decresc.* *mf* *mp*

decresc. e rit. *molto rubato*

mp *p* *pp*

Handwritten musical score for measures 25-26. The first system shows a piano introduction with a *ppp* dynamic marking. The second system shows the continuation of the piano part.

wieder lebhafter

Handwritten musical score for measures 25-26. The first system shows the piano part with a *p* dynamic marking. The second system shows the continuation of the piano part.

rhythmisch

Handwritten musical score for measures 25-26. The first system shows the piano part with a *mf* dynamic marking and a *cresc.* marking. The second system shows the continuation of the piano part.

Handwritten musical score for measures 26-27. The first system shows the piano part with a *p* dynamic marking. The second system shows the continuation of the piano part with a *mf* dynamic marking.

Handwritten musical score for measures 27-28. The first system shows the piano part with a *cresc.* marking and a *ff* dynamic marking. The second system shows the continuation of the piano part with a *poco forte* marking.

Handwritten musical score for measures 27-28. The first system shows the piano part with a *ff* dynamic marking. The second system shows the continuation of the piano part.

28

28

ruhig beginnen

29

29

30

*steigernd*Solo-
Klav.*mp cresc.**mf*

31

*Schwungvoll**f*

32

33

34 *breiter werden**vorwärts*

35

*Allegro molto**poco a poco rit. e cresc.*

35

Allegro molto

Breiter*accel.**rit.*

First system of music, measures 1-4. Dynamics: *f*, *ff*, *f*, *mf*.

Breiter

Second system of music, measures 5-7. Dynamics: *ff*.

Ruhig fließend*sempre legato***36**

Third system of music, measures 8-11. Dynamics: *p*, *cresc.*, *f*.

Ruhig fließend**36**

Fourth system of music, measures 12-15. Dynamics: *p*, *mf*.

Fifth system of music, measures 16-19. Dynamics: *f*, *mf*.

Sixth system of music, measures 20-23. Dynamics: *mp*.

Musical score for measures 17-36. The score is in B-flat major (two flats) and 4/4 time. It features a piano and a grand staff. The piano part has a melodic line with many beamed sixteenth notes, marked with *cresc.* and *ff*. The grand staff has a treble and bass line. The bass line has a simple accompaniment with some chords and moving lines. Dynamics include *p*, *cresc.*, *f*, and *P*.

37

Musical score for measures 37-46. The piano part continues with beamed sixteenth notes, marked with *f*. The grand staff continues with the same accompaniment. Dynamics include *f*.

37

Musical score for measures 47-56. The piano part has a more melodic line with some rests, marked with *mp*. The grand staff continues with the same accompaniment. Dynamics include *mp*.

Schwungvoll (aber nicht eilen)

Musical score for measures 57-66. The piano part has a melodic line with some rests, marked with *mf* and *cresc.*. The grand staff continues with the same accompaniment. Dynamics include *mf*, *cresc.*, and *f*.

Solo-
klav.

First system of musical notation, measures 37-38. The key signature has two flats (B-flat and E-flat). The right hand features a melodic line with a long slur spanning measures 37 and 38. The left hand plays a rhythmic accompaniment with triplets and a forte (*f*) dynamic. Measure 38 begins with a fortissimo (*ff*) dynamic. The system concludes with a fermata over the final notes.

Second system of musical notation, measures 39-40. The right hand continues the melodic line with trills (*tr*) and a mezzo-forte (*mf*) dynamic. The left hand features a dense, rapid sixteenth-note passage with a forte (*f*) dynamic. Measure 40 includes a crescendo (*cresc.*) marking and a triplet of eighth notes.

Third system of musical notation, measures 41-42. The right hand continues the melodic line with trills (*tr*) and a fortissimo (*ff*) dynamic. The left hand features a dense, rapid sixteenth-note passage with a fortissimo (*ff*) dynamic. Measure 42 includes a crescendo (*cresc.*) marking and a triplet of eighth notes.

Fourth system of musical notation, measures 43-44. The right hand continues the melodic line with trills (*tr*) and a mezzo-forte (*mf*) dynamic. The left hand features a dense, rapid sixteenth-note passage with a mezzo-forte (*mf*) dynamic. Measure 44 includes a crescendo (*cresc.*) marking and a triplet of eighth notes.

Fifth system of musical notation, measures 45-46. The right hand continues the melodic line with trills (*tr*) and a mezzo-forte (*mf*) dynamic. The left hand features a dense, rapid sixteenth-note passage with a mezzo-forte (*mf*) dynamic. Measure 46 includes a crescendo (*cresc.*) marking and a triplet of eighth notes.

First system of music, measures 1-8. The upper staff features a melodic line with triplets and a crescendo. The lower staff provides harmonic support. The tempo/mood is indicated as 'Breiter werden und frei im Vortrag'.

f *cresc.* *forte* *assai*

Breiter werden und frei im Vortrag

Second system of music, measures 9-16. The upper staff continues the melodic development with triplets and a crescendo. The lower staff has a long rest in the first half of the system. The tempo/mood is indicated as '40 allarg.'.

ff *cresc.* **40** *allarg.*

Third system of music, measures 17-20. The upper staff has a long rest, while the lower staff plays a rhythmic pattern. The tempo/mood is indicated as 'ff'.

ff

Fourth system of music, measures 21-24. The tempo/mood is indicated as 'Allegro moderato'. The upper staff has a long rest, while the lower staff plays a rhythmic pattern.

f *Allegro moderato*

41

*forte
assai*

loco

ff

f

cresc.

41

poco a poco 42 *rit.*

ff

cresc.

Lebhaft

ff

Lebhaft

42

ff

loco

f

8

II. TUSCULUM

*Ruhig**Andante*

1

Solo-
vier

*Andante**poco cresc.*

1

eser

sempre legato

wie- 2 der weiter

3

espressivo

espressivo

4

First system of a piano score in B-flat major, 4/4 time. The right hand features a melodic line with triplets and a fermata. The left hand provides harmonic support with chords and moving lines. Dynamics include *mf* and *pp*. A box with the number 4 is in the upper right.

Second system of the piano score. The right hand continues the melodic development with triplets. The left hand has a prominent bass line. Dynamics include *pp*. A box with the number 4 is in the upper right.

etwas steigernd
(*poco rubato*)

Third system of the piano score. The right hand has a melodic line with triplets. The left hand has a bass line. Dynamics include *poco f*. A box with the number 4 is in the upper right.

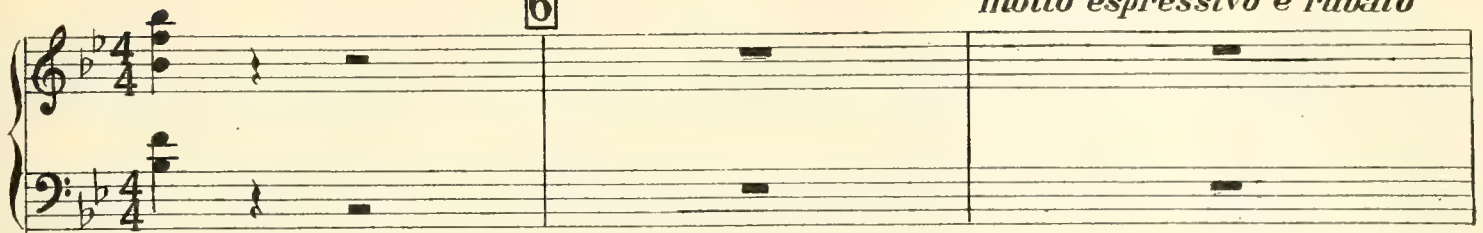
poco rit.

Fourth system of the piano score. The right hand has a melodic line with triplets. The left hand has a bass line. Dynamics include *mf* and *p*.

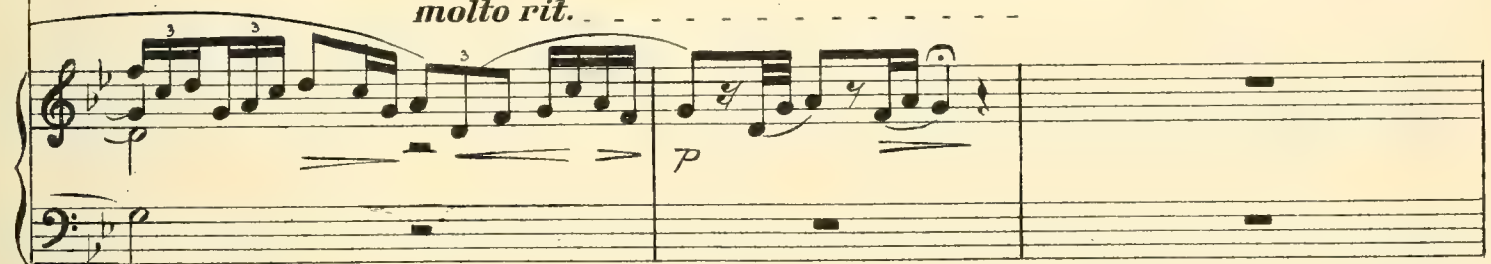
Fifth system of the piano score. The right hand has a melodic line with triplets. The left hand has a bass line. Dynamics include *mf* and *p*. A box with the number 5 is in the upper left.

Sixth system of the piano score. The right hand has a melodic line with triplets. The left hand has a bass line. Dynamics include *mf* and *p*. A box with the number 5 is in the upper left.

6

molto espressivo e rubato*espressivo*

6

*nach und nach etwas**molto rit.*7 *fließender (sempre rubato)*Solo-
klav.

8



*molto decresc. e rit.**zögernd*Solo-
Klav.

mp *sempre legatissimo* *pp*

sehr ruhig fließend [9] *(sempre rubato)**nach und nach fließender*

pp sempre legato poco cresc. *p* *poco cresc.* *pp subito cresc.*

[9]

p

mit breitem Schwung

[10]

mf *molto cresc.*

[10]

mp *p* *pp*

decresc. e rit.

fassai

mp sempre legato

mf

p

Ruhig fließend (sempre legatissimo e rubato)

pp

poco cresc.

decresc.

Ruhig fließend (sempre legatissimo e rubato)

pp

11

p

poco cresc.

decresc.

11

poco cresc.

pp

*Solo-
Klav.*

12

cresc.

3

5

5

5

poco f

3

poco decresc.

5

5

5

Fließender

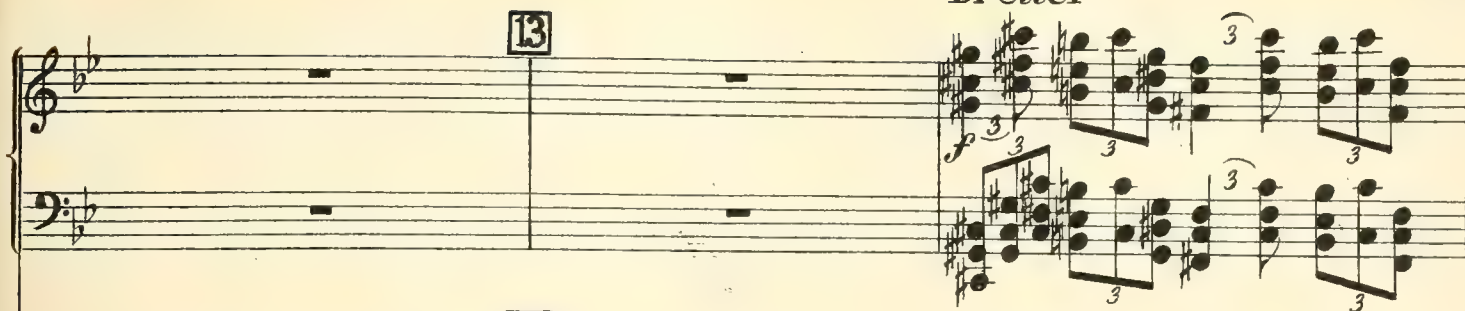
Fließender

p cresc.

mf

3

13



13

breco forte

mf

cresc.

Breiter

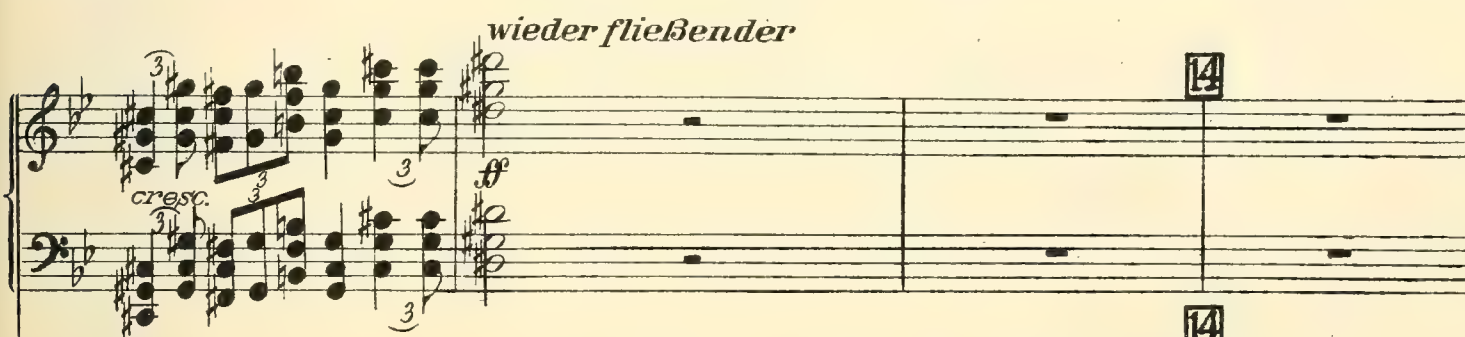


wieder fließender

14

cresc.


ff



14

mf

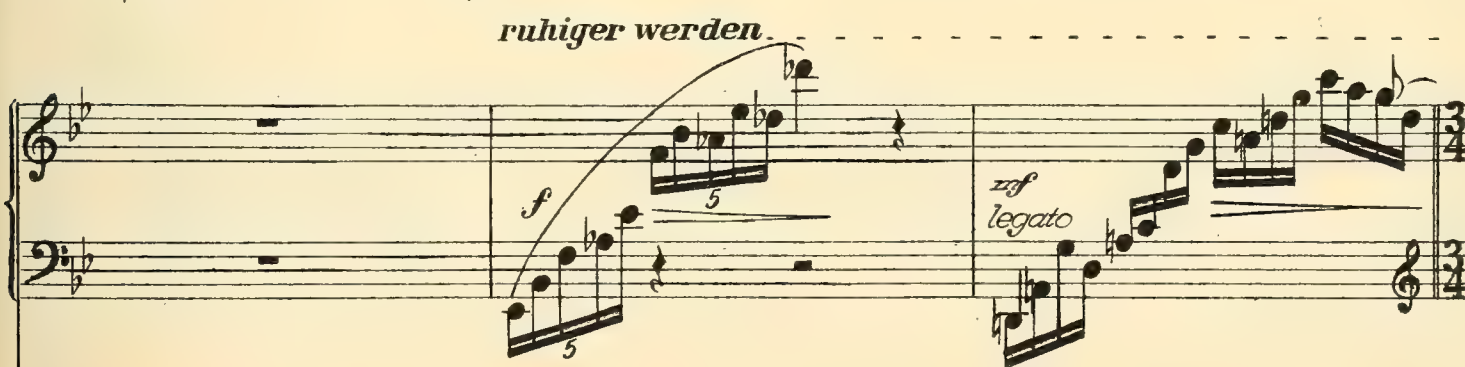
mp cresc.



ruhiger werden.

f

mf legato



mf

mf

p



Solo-
klav.

p cresc. *mf* *cresc.*

[16] *Ruhig (rubato)*

f *mf cresc.* *mp* *p*

p *mf* *cresc.*

etwas drängend

p *mf* *cresc.*

frei

[17]

mp *mf* *cresc.*

[17]

mp *mf* *cresc.*

legato, quasi glissando

Ruhig

espressivo e legato

18

18

poco forte

mf

p

Affettuoso (sempre rubato)

f assai

loco

ff

Affettuoso (sempre rubato)

f

beruhigend

ruhig (rubato)

Solo-Klav.

f

poco forte rit. e decresc.

ruhig *Sehr ruhig* **20**

p *p*

Sehr ruhig **20**

mp *espressivo* *cresc.*

molto espressivo

mp *p* *rit.* *pp*

21 *Sehr langsam* *rit.*

p *gleichmässiges piano* *p* *p*

21 *Sehr langsam*

ppp *p* *p* *pp*

III. FRASCATI

*Presto*Solo-
Klavier

Presto

Orchester

1 *a capriccio* (nicht eilen)

1

sempre poco 2 *martellato*

2

3

33

First system of music, measures 1-4. The key signature has two flats (B-flat and E-flat). The melody in the treble clef features a series of ascending eighth notes with slurs and ties, marked with *mf cresc.* and *f*. The bass line consists of a steady eighth-note accompaniment.

3

Second system of music, measures 5-8. The melody continues with slurs and ties, marked with *mf cresc.* and *f*. The bass line remains a steady eighth-note accompaniment.

4

Third system of music, measures 9-12. The melody includes slurs, ties, and a section marked *loco* and *decresc.*. The bass line continues with eighth-note accompaniment.

4

Fourth system of music, measures 13-16. The melody features slurs, ties, and a section marked *f* and *mp*. The bass line continues with eighth-note accompaniment.

5

Fifth system of music, measures 17-20. The melody includes slurs, ties, and a section marked *f* and *mp*. The bass line continues with eighth-note accompaniment.

5

Sixth system of music, measures 21-24. The melody features slurs, ties, and a section marked *mf* and *p*. The bass line continues with eighth-note accompaniment.

nach und nach ein wenig langsamer (*poco rubato*)

loco

First system of music (measures 1-4). Dynamics: *f*, *mp*, *mf*, *p cresc.*, *f*. Performance markings: *gva.*, *loco*. A box with the number 6 is placed above the fourth measure.

Second system of music (measures 5-8). A box with the number 6 is placed above the fifth measure.

Third system of music (measures 9-12). Dynamics: *mp*, *mf*, *p*, *f*. Performance markings: *cresc.*, *poco rit.*, *accel.*, *gva.*, *rit.*, *loco*. A box with the number 7 is placed above the tenth measure.

Fourth system of music (measures 13-16). Dynamics: *poco forte*. Performance marking: *a tempo*. A box with the number 7 is placed above the thirteenth measure.

Fifth system of music (measures 17-20). Dynamics: *f*, *mf*. Performance markings: *gva.*, *loco*, *poco rubato e rit.*, *e rit.*. A box with the number 8 is placed above the nineteenth measure.

Sixth system of music (measures 21-24). Dynamics: *p*, *mf*, *p*, *pp*. Performance marking: *poco cresc.*. A box with the number 8 is placed above the twenty-second measure.

poco accel.

9

*etwas zurückhalten**8va-**loco*

mp *poco forte*

pp *cresc.* *mf* *cresc.*

8va- *mf*

p *cresc.* *mf*

mp *staccato* *forte assai* *sempre*

p subito *mp cresc.*

11

mf

11

p cresc. *p*

12

cresc. *8va* *ff* *loco* *f* *loco* *8va* *ff* *loco* *f* *loco*

12

mf

13

loco *loco* *loco* *loco*

13

p *cresc.* *mf*

gva. loco gva.

14 *ff* *ff* *gva.* *ff*

8 *8* *ff* *f cresc.* *10* *ff* *gva.*

rch. *gva.* *mf*

15 *cresc.* *e rit.*

Etwas zurückhalten

forte assai *f* *f cresc.*

Etwas gva. zurückhalten **16** *poco forte* *mf*

The second system of the musical score, measures 17 through 20. Measure 17 is marked with a box containing the number 17. The music continues with a melody in the right hand and a bass line in the left hand. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The piece concludes with a *poco cresc.* (poco crescendo) marking.

Solo Klav.

18

19

p cresc.

p subito

etwas zurückhalten **20** *wieder fließender*

f *mp* *mf* *decresc.*

20

p *f* *mp subito* *p subito* *mf*

Lebhaft *loco* *etwas breiter werden* **21** *Breiter*

p *f*

Lebhaft **21** *Breiter*

p slaccato *mf* *p*

olo-av. *cresc.* *ff*

First system of the musical score, measures 21-22. The key signature has two flats (B-flat and E-flat). Measure 21 features a piano introduction with octaves (8) in both hands. Measure 22 is marked with a box containing the number 22 and includes the tempo marking *Loco*. The right hand continues with octaves and descending eighth notes, while the left hand plays a steady eighth-note accompaniment.

Second system of the musical score, measures 22-23. Measure 22 is marked with a box containing the number 22 and the tempo marking *Lebhaft*. The piano introduction continues with a *p poco cresc.* dynamic marking. Measure 23 features a more active piano part with chords and moving lines in both hands.

Third system of the musical score, measures 23-24. Measure 23 is marked with a box containing the number 23 and the tempo marking *Loco*. The piano introduction continues with a *cresc.* dynamic marking. Measure 24 features a more active piano part with chords and moving lines in both hands.

Fourth system of the musical score, measures 24-25. Measure 24 is marked with a box containing the number 24 and the tempo marking *Loco*. The piano introduction continues with a *cresc.* dynamic marking. Measure 25 features a more active piano part with chords and moving lines in both hands.

Fifth system of the musical score, measures 25-26. Measure 25 is marked with a box containing the number 25 and the tempo marking *Loco*. The piano introduction continues with a *cresc.* dynamic marking. Measure 26 features a more active piano part with chords and moving lines in both hands.

Sixth system of the musical score, measures 26-27. Measure 26 is marked with a box containing the number 26 and the tempo marking *Loco*. The piano introduction continues with a *cresc.* dynamic marking. Measure 27 features a more active piano part with chords and moving lines in both hands.

Breiter

25

8. *etwas zurückhalten*

ff

mf

f

f

nach und nach 26 *wieder rascher*

26

ff

f

mf

Lebhafter

27

f

mf

loco

Lebhafter

27

mf

mp

tr

loco 8 loco 28 8 loco 8 loco 8 loco 8 loco 8

tr *p* tr *cresc.* tr *mf*

29

29

etwas breiter werden 30

30

8

f cresc.

mp zart

p subito

kurz

31

This system contains measures 30 and 31. Measure 30 begins with a piano introduction marked *f cresc.* in the bass staff. Measure 31 starts with a piano introduction marked *mp zart* in the bass staff and *p subito* in the treble staff. The tempo is *langsamer* (slower). The key signature has two flats. Measure 31 ends with a repeat sign.

mf

p

mp decisa e rit.

p

molto rit.

This system contains measures 32 through 35. Measure 32 begins with a piano introduction marked *mf* in the bass staff. Measure 33 starts with a piano introduction marked *p* in the bass staff. Measure 34 starts with a piano introduction marked *mp decisa e rit.* in the bass staff. Measure 35 starts with a piano introduction marked *p* in the bass staff. The tempo is *molto rit.* (very slow). The key signature has two flats.

32 *Presto*

pp

mp legato

8

This system contains measures 36 through 39. Measure 36 begins with a piano introduction marked *pp* in the bass staff. Measure 37 starts with a piano introduction marked *mp legato* in the bass staff. The tempo is *Presto* (fast). The key signature has two flats.

32 *Presto*

loco

mp

8

This system contains measures 40 through 43. Measure 40 begins with a piano introduction marked *mp* in the bass staff. Measure 41 starts with a piano introduction marked *loco* in the bass staff. The tempo is *Presto* (fast). The key signature has two flats.

33

loco

First system of musical notation, measures 33-34. The key signature has two flats (B-flat and E-flat). Measure 33 features a melodic line in the right hand and a supporting line in the left hand, marked *mf*. Measure 34 continues the melodic line in the right hand, with the left hand providing harmonic support. The *loco* instruction is written above the right hand in measure 34.

33

Second system of musical notation, measures 33-34. The key signature has two flats. Measure 33 features a melodic line in the right hand and a supporting line in the left hand. Measure 34 continues the melodic line in the right hand, with the left hand providing harmonic support. The *p* (piano) dynamic marking is present in measure 34.

34

Third system of musical notation, measures 34-35. The key signature has two flats. Measure 34 features a melodic line in the right hand and a supporting line in the left hand. Measure 35 continues the melodic line in the right hand, with the left hand providing harmonic support.

34

Fourth system of musical notation, measures 34-35. The key signature has two flats. Measure 34 features a melodic line in the right hand and a supporting line in the left hand. Measure 35 continues the melodic line in the right hand, with the left hand providing harmonic support. The *pp* (pianissimo) dynamic marking is present in measure 35.

poco a poco decresc. e

35

Fifth system of musical notation, measures 35-36. The key signature has two flats. Measure 35 features a melodic line in the right hand and a supporting line in the left hand. Measure 36 continues the melodic line in the right hand, with the left hand providing harmonic support. The *loco* instruction is written above the right hand in measure 36.

35

Sixth system of musical notation, measures 35-36. The key signature has two flats. Measure 35 features a melodic line in the right hand and a supporting line in the left hand. Measure 36 continues the melodic line in the right hand, with the left hand providing harmonic support. The *decresc.* (decrescendo) instruction is written above the right hand in measure 36, and the *ppp* (pianississimo) dynamic marking is present in measure 36.

olo-
av.

rit. *loco* *zögernd* **36**

ch.

a tempo (molto allegro) **37**

Langsamer werden

kurz **38** *pp* *poca cresc.* *p* *mf*

ruhig fließend
(poco rubato) *nach und nach langsamer.*

legato *mp cresc.* *mf*

p *decresc.*

39

gva

loco

Fließender

decresc. *mf rit. e decresc.* *p*

39

Fließender

pp *pp* *poco cresc.* *p*

wieder ruhiger, nach und nach langsamer
sempre legato e rubato e molto espressivo

40

mf

40

poco cresc. *mp* *mf* *p*

gva

decresc. e rit.

poco f *poco decresc.* *mp espressivo* *pp* *decresc.* *ppp*

accel. e poco cresc.

poco a poco

41 *rubato*

mf *pp* *ppp* *decresc.*

41

pp *decresc.* *ppp*

decresc. e rit.

42

Langsamer

Ruhig fließend (sempre)

loco *pp* *P* *mp*

decresc.

poco rubato

43

poco cresc. *mf*

decresc. *p*

ein wenig fließender

44

mp *mf* *decresc.* *p*

decresc. *p*

poco appassionato

45

rit.

poco f *mf* *mp*

decresc.

Ruhig fließend

mf legato

Ruhig fließend

p

mf

46

f

mf

cresc.

46

p cresc.

poco f

47

ff

flegato

ff

47

decresc.

mp

mf

Orch.

48

Orchestral score for measures 48 and 49. Measure 48 features a piano (p) dynamic in the bass and a forte (f) dynamic in the treble. Measure 49 features a mezzo-forte (mf) dynamic in the treble. The music is in a key with two flats and a 4/4 time signature.

fließender (poco rubato)

49

Solo piano score for measures 49 and 50. Measure 49 features a mezzo-piano (mp) dynamic with a 'poco cresc.' (slight increase) marking. Measure 50 features a 'cresc.' (crescendo) marking. The music is in a key with two flats and a 4/4 time signature.

ein wenig drängend 50

Solo-Klav.

Solo piano score for measures 50 and 51. Measure 50 features a 'piano subito' (suddenly piano) marking. Measure 51 features a 'poco f' (slightly forte) marking. The music is in a key with two flats and a 4/4 time signature.

rit. e decresc.

51

Solo piano score for measures 51 and 52. Measure 51 features a 'rit. e decresc.' (ritardando and decrescendo) marking. Measure 52 features a mezzo-piano (mp) dynamic. The music is in a key with two flats and a 4/4 time signature.

First system of the musical score, measures 1-4. The music is in B-flat major (three flats) and 4/4 time. The first staff (treble clef) begins with a mezzo-forte (*mf*) dynamic. The second staff (bass clef) features a melodic line with a crescendo (*cresc.*) and a forte (*f*) dynamic. The third staff (treble clef) has a piano (*p*) dynamic. The fourth staff (bass clef) also has a piano (*p*) dynamic. The system concludes with a fortissimo (*ff*) dynamic in the first staff.

etwas zurückhalten

52

Second system of the musical score, measures 5-8. The first staff (treble clef) features a forte (*f*) dynamic and a crescendo (*cresc.*). The second staff (bass clef) has a mezzo-forte (*mf*) dynamic. The system includes a section marked *gva* (glissando) and *loco* (loco). The first staff ends with a fortissimo (*ff*) dynamic.

52

Third system of the musical score, measures 9-12. The first staff (treble clef) has a mezzo-forte (*mf*) dynamic. The second staff (bass clef) has a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*). The system concludes with a fortissimo (*ff*) dynamic in the first staff.

Fourth system of the musical score, measures 13-16. The first staff (treble clef) has a forte (*f*) dynamic. The second staff (bass clef) has a fortissimo (*ff*) dynamic. The system includes a section marked *gva* (glissando) and *loco* (loco). The first staff ends with a fortissimo (*ff*) dynamic.

Fifth system of the musical score, measures 17-20. The first staff (treble clef) has a piano (*p*) dynamic. The second staff (bass clef) has a piano (*p*) dynamic. The system includes a section marked *poco forte* and *de cresc.* (decrescendo). The first staff ends with a piano (*p*) dynamic.

mf *mp* *p* *p subito*

olo-
lav.

ein wenig zurückhalten *ruhig*

mf *p subito* *pp* *p* *mf*

rit. - - - e decresc. molto

mp *mf* *mp* *de cresc.*

Etwas fließender

p

55

Etwas fließender

pp poco cresc. - - - - - mf *mp cresc.*

p

Orch. *mf* *mp* *cresc.* *mf*

56 *cresc.* *cresc.* *cresc.*

57 *poco forte* *mf*

cresc. *poco f*

58 *mf* *de cresc.* *e rit.* *kurz*

Lebhaft 59

f *loco* *cresc.* *ff* *loco* 53

Lebhaft 59

f *mf* *f*

60

cresc. *f* *ff* *loco* *meno forte*

60

mf *mp*

f *cresc.* *loco* 61 *ff* *loco* *meno forte*

61

f *mf* *mp*

First system of musical notation, measures 54-61. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a treble and bass staff. The right hand plays a series of chords and single notes, while the left hand plays a more active line. A crescendo (cresc.) marking is present in measure 55. A first ending bracket spans measures 58-61, marked with an 8-measure rest. The system concludes with a fortissimo (ff) dynamic marking.

Second system of musical notation, measures 62-65. The score continues in G major and 4/4 time. Measures 62-65 show a piano accompaniment with a treble and bass staff. A first ending bracket spans measures 63-65, marked with an 8-measure rest. The system concludes with a poco forte dynamic marking.

Third system of musical notation, measures 66-71. The score continues in G major and 4/4 time. Measures 66-71 show a piano accompaniment with a treble and bass staff. The right hand plays a series of chords and single notes, while the left hand plays a more active line. A fortissimo (f) dynamic marking is present in measure 69.

Fourth system of musical notation, measures 72-77. The score continues in G major and 4/4 time. Measures 72-77 show a piano accompaniment with a treble and bass staff. The right hand plays a series of chords and single notes, while the left hand plays a more active line. A mezzo-forte (mf) dynamic marking is present in measure 74.

Fifth system of musical notation, measures 78-82. The score continues in G major and 4/4 time. Measures 78-82 show a piano accompaniment with a treble and bass staff. The right hand plays a series of chords and single notes, while the left hand plays a more active line. A mezzo-forte (mf) dynamic marking is present in measure 79. A crescendo (cresc.) marking is present in measure 80. A fortissimo (ff) dynamic marking is present in measure 81. A first ending bracket spans measures 82-82, marked with an 8-measure rest.

Sixth system of musical notation, measures 83-88. The score continues in G major and 4/4 time. Measures 83-88 show a piano accompaniment with a treble and bass staff. The right hand plays a series of chords and single notes, while the left hand plays a more active line. A decrescendo (decresc.) marking is present in measure 83. A mezzo-forte (mf) dynamic marking is present in measure 84. A crescendo (cresc.) marking is present in measure 85. A fortissimo (f) dynamic marking is present in measure 86. A first ending bracket spans measures 87-88, marked with an 8-measure rest.

nicht eilen

55

8- - - - - **64** loco 5

ff *cresc.* *fff*

64 *f*

8- - - - - **65** *ff* *cresc.* *ff* loco

65 *mf*

Solo-
Klav.

Bewegt, etwas **66** frei im Vortrag nach und nach

f *mf cresc. sempre legato* *mp cresc.*

2 2 2 2

ruhiger werden

67

*poco a poco rit.*Solo-
Klav.

mf *p* *poco cresc.* *mf* *p*

*e decresc.**Bewegt (aber nicht eilen)*

68

pp *p* *mf*

68

Bewegt (aber nicht eilen)

mp

cresc. *mf*

69 nach und nach zurückhalten

molto rit. 57

Musical score for measures 69-70. The top system consists of a grand staff (treble and bass clefs) with a *mf* dynamic marking. A crescendo line spans across measures 69 and 70, leading to a *f* dynamic marking. The bottom system also consists of a grand staff with *mf*, *mp*, and *p* dynamic markings across measures 69 and 70.

a tempo

Lebhafter

Musical score for measures 71-72. The top system consists of a grand staff with a *mf* dynamic marking and a crescendo line leading to a *mp* dynamic marking. The bottom system also consists of a grand staff with *mp* and *cresc.* dynamic markings across measures 71 and 72.

Lebhafter

Musical score for measures 73-74. The top system consists of a grand staff with a *mf* dynamic marking and a crescendo line leading to a *cresc.* dynamic marking. The bottom system also consists of a grand staff with *mf* and *cresc.* dynamic markings across measures 73 and 74.

71

(Breiter)

First system of musical notation (measures 71-72). The right hand (treble clef) features a melody with slurs and accents, marked *mf* and *f*. The left hand (bass clef) provides harmonic support with chords and moving lines. The tempo/mood is indicated as *(Breiter)*.

71

(Breiter)

Second system of musical notation (measures 71-72). The right hand continues the melody with slurs and accents, marked *mf*. The left hand features chords and moving lines, marked *mf*. The tempo/mood is indicated as *(Breiter)*.

72

Third system of musical notation (measures 72-73). The right hand features a melody with slurs and accents, marked *f* and *assai*. The left hand provides harmonic support with chords and moving lines, marked *f*.

72

Fourth system of musical notation (measures 72-73). The right hand continues the melody with slurs and accents, marked *mp*. The left hand features chords and moving lines, marked *mp*.

nicht eilen

73

Fifth system of musical notation (measures 73-74). The right hand features a melody with slurs and accents, marked *poco decresc.* and *f cresc.*. The left hand provides harmonic support with chords and moving lines, marked *f*.

73

Sixth system of musical notation (measures 73-74). The right hand continues the melody with slurs and accents, marked *decresc.* and *p*. The left hand features chords and moving lines, marked *mf cresc.*.

Etwas breiter

f *assai cresc.* *f* *ff*

Etwas breiter

f *mf cresc.* *f* 2

74

f *molto cresc.* *ff*

74

decresc. *p* *mf* *f*

nach und **75** *nach*

f 5

75

mf *mf*

ruhiger werden wieder vorwärts

*Solo-
Klav.*

malto cresc. *f assai* *ff*

76 *cresc.* *8va* *kurz* *ff* *cresc.* *ff*

77 *Allegro*

77 *Allegro* *f* *ff*

Ruhiger *forte* *poco accel.* *cresc.* **78**

Ruhiger *mf* **78**

wieder etwas breiter

8

loco

Sop.
Klav.

First system of music. Piano part (left) features triplets of eighth notes and sixteenth notes, with dynamic markings *ff* and *f*. Violin part (right) features triplets of eighth notes and sixteenth notes, with dynamic markings *ff* and *f*. The tempo is marked *loco*.

nach und nach etwas rascher

Second system of music. Piano part (left) features triplets of eighth notes and sixteenth notes, with dynamic markings *ff* and *f*. Violin part (right) features triplets of eighth notes and sixteenth notes, with dynamic markings *ff* and *f*. The tempo is marked *loco*.

loco

ein wenig breiter werden

rit. e cresc.

80

loco

Third system of music. Piano part (left) features triplets of eighth notes and sixteenth notes, with dynamic markings *ff* and *f*. Violin part (right) features triplets of eighth notes and sixteenth notes, with dynamic markings *ff* and *f*. The tempo is marked *loco*.

Breiter

81

nicht eilen

8

loco

Fourth system of music. Piano part (left) features triplets of eighth notes and sixteenth notes, with dynamic markings *ff* and *f*. Violin part (right) features triplets of eighth notes and sixteenth notes, with dynamic markings *ff* and *f*. The tempo is marked *loco*.

Breiter

81

f assai

cresc.

mf

Fifth system of music. Piano part (left) features triplets of eighth notes and sixteenth notes, with dynamic markings *ff* and *f*. Violin part (right) features triplets of eighth notes and sixteenth notes, with dynamic markings *ff* and *f*. The tempo is marked *loco*.

8 loco 8 8 8 loco 8

ff

f *ff* *f* *mf cresc.*

82 *nicht eilen*

f *loco* *f* *cresc.*

82

f *p* *f*

Breiter

ff *accel.* *allegro* *sempre ff* *sf*

Breiter

f *ff*



